

JOSEPH HOLBROOKE: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1890s: Intermezzo for small orchestra, op.2b
Suite for small orchestra, op.10b
- 1896-1900: Piano Concerto "Dramatique" in F minor (or "Poem No.5"; recast as
Piano Concerto No.1
- 1897: Suite "Pantomime" for strings, op.16a (recast as 1908 Ballet Suite
"Pierrot"): 13 minutes + (Cameo Classics cd)
- 1899-1900/03: Poem No.1 for orchestra "The Raven", op.25: 18 minutes + (Marco Polo
cd)
- 1900s early: Cello Concerto (lost)
- 1900: Symphonic Variations on an old English Air "Three Blind Mice" for
orchestra, op.37: 14 minutes + (cpo cd)
- 1900c.: Suite "Dreamland" for orchestra, op.38
- 1900/04: Symphony "Les Hommages"(originally "Bohemian Suite"; also
known as "Symphony No.1" and "Suite No.3", op.40
- 1901: "Ode to Victory" for orchestra(Poem for orchestra No.2) (lost)
- 1901/12: Poem for orchestra No.2(3) "The Viking", op.32 (or "The Skeleton in
Armour" or "The Corsair): 19 minutes + (cpo cd)
- 1902/09: "National March" for chorus and orchestra, op.26a (or "Triumphal
March")
- 1902: Poem No.5(7) "Queen Mab" for chorus and orchestra, op.45
- 1902c.: Overture "The New Renaissance" (lost)
- 1902/29: Symphony No.7 in D major "Al Aaraaf" for strings, op.109
- 1902-06/08: Symphony No.1-Dramatic Choral Symphony "Homage to E.A. Poe" for
soprano, contralto, tenor, bass, chorus and orchestra, op.48
- 1903: Poem for orchestra No.3(4) "Ulalume", op.35: 13 minutes * + (Marco
Polo and cpo cds)
Poem No.6(9) "The Bells" for chorus and orchestra, op.50: 10 minutes
* + (Marco Polo cd)
- 1904: Poem No.4(6) "Byron" for chorus and orchestra, op.39 (originally
"Ode to Byron"): 16 minutes * + (Marco Polo cd)
- 1904c.: Three Concert Waltzes for orchestra (lost)
Dramatic Cantata "Heaven and Earth" (unfinished?; lost)
- 1904/c.18: Variations on "Auld Lang Syne" for orchestra, op.60 (also "Portraits)
- 1904-05: Variations on "The Girl I left behind me" for orchestra, op.64:
12 minutes + (Cameo Classics cd)
- 1904-13: Ballet "The Masque of the Red Death", op.65(Poem for orchestra No.8)
- 1906-08/23: Piano Concerto No.1 "The Song of Gwyn ap Nudd", op.52 (also "Poem
No.7"): 36 minutes + (Hyperion cd)
- 1907: Symphony No.2 "Apollo and the Seaman" for male chorus and orchestra,
op.51

- 1908:** Ballet Suite “Pierrot”, op.36b (incorporated in Opera “Pierrot and Pierrette”, op.36a)
- 1909/16/28:** Violin Concerto in F major “The Grasshopper”, op.59 (or “The Lyrical”)
- 1910:** Fantasia/Prelude “Dylan” for orchestra, op.53a + (Marco Polo cd)
- 1912-17:** Ballet “The Moth and the Flame”, op.62
- 1914:** Imperial March for orchestra
- 1917c.:** Ballet “Coromanthe”(or “The Dawn of Love”), op.61 (lost)
- 1918:** Fantasia “The Wild Fowl” for orchestra, op.56b (or “The Wild Sea-Fowl”)
- 1919:** Ballet “Pandora”: 6 minutes + (Dutton cd)
- 1920:** Symphony No.5 in E flat “Wild Wales” for brass band, op.106
(or “Symphony No.8”)
- 1920c.:** “Caradoc’s Dream” for string orchestra, op.75c
- 1920-28:** Piano Concerto No.2 “L’Orient”, op.100
- 1922-25:** “Light Dance Music” for dance orchestra. Op.86a
- 1924:** “Hymn to Caridwen” for orchestra, op.75b
- 1925:** “The Birds of Rhiannon” for orchestra, op.87:15 minutes + (Lyrita cd)
Symphony No.3 in E minor “Ships”, op.90 (also known as “National Symphony”, “Nelson” and “Our Navy”)
- 1925c:** Suite “Bogey Beasts” for orchestra, op.89b
- 1927:** Concerto for Saxophone (or Bassoon) and Orchestra in B flat, op.88:
24 minutes + (saxophone version- Dutton cd)
- 1927c:** Six Pieces for Small Bands, op.84 (originally Film Music Suite No.1 for dance orchestra and piano)
- 1928:** Symphony No.6 in G major “Old England” for military band, op. 107
(or “Symphony No.7”)
- 1928c:** Eight Pieces for Small Bands, op.91 (originally Film Music Suite No.2 for dance orchestra and piano)
Suite for Saxophone Band, op.93b
Dance Suite for Piano and Small Orchestra, op.93c (originally Film Music Suite No.3 for dance orchestra and piano)
- 1928c.-1930:** “Psalms of David” for chorus and orchestra (unfinished?; lost)
- 1928/c.33/c.43:**Symphony No.4 in B minor “Homage to Schubert”, op.95 (also known as “The Little One”): 28 minutes + (Dutton cd)
- 1928-30:** Symphony No.8 in B flat “Dance Symphony” for piano and orchestra, op.112 (also known as “Piano Concerto No.3”, “The Colonies”, “Bon-Bon” and “Symphony No.5”)
- 1929:** Ballet Music “Bronwen”, op.75a (incorporated in Opera “Bronwen op.75)
Fantasia “The Pit and the Pendulum” for orchestra, op.126: 9 minutes
+ (Dutton cd)
- 1930s:** Fantasia “The Descent into the Maelstrom” (lost?)
Choral Symphony “Blake” (unfinished)

- 1930c.:** Symphonietta in D major for wind and brass “The Sleeper”, op.118
(also “Symphony No.9”)
Tragic March for Horn and Orchestra, op.51b
- 1935:** Ballet “Aucassin and Nicolette”, op.115: 36 minutes + (Dutton cd)
Dramatic Overture “Amontillado”, op.123: 9 minutes + (cpo cd)
- 1936c.:** “Cambrian Suite” for orchestra, op.101
- 1936:** Cello Concerto in E flat major “The Cambrian”, op.103: 31 minutes
+ (Dutton cd)
- 1930s late:** Suite No.1 for string orchestra, op.125a
Suite No.2 for string orchestra, op.125b
- 1937-39:** Double Concerto for Clarinet, Bassoon and Orchestra “Tamerlane”, op.119:
18 minutes *
Concertino for Violin, Cello and Orchestra (adaptation of above)
- 1938-46:** Symphony No.9 “Milton” for chorus and orchestra, op.131 (unfinished?)
- 1947:** Quadruple Concerto for Flute, Clarinet, Cor Anglais, Bassoon and
Orchestra, op.133

and

several pieces for brass band and for military band